

Amapola Gallery

205 Romero St., NW

Albuquerque, NM 87104

(505) 242-4311

www.apamola-gallery.com

Amapola Gallery is a cooperative gallery founded in 1980. Its purpose is to provide a tasteful background in which to display and sell fine arts and crafts produced by local artists.

Application Process:

To apply for membership in the gallery we ask that you carefully read over all the information provided here and make a determination on whether or not you are able to meet the obligations of being a member of a cooperative.

- Please complete the attached application and return it to the gallery. You will be notified by a gallery member when a jury date has been set, at that time you will be asked to bring 3-5 pieces of the medium for which you would like to be considered. Please bring in work that shows the range of your abilities and is representative of the type, style and quality you would be displaying in the gallery if accepted. Attach photos of your work to the application so that we have a record if you are placed on the waiting list. Your work will be viewed, discussed and voted on by the full members present at the jurying. All pieces of your work should be gallery ready with prices attached.
- If accepted, you may be either invited to join the gallery as a Guest Member or put on the wait list. The wait list is used to fill vacancies within the gallery at the discretion of the curators, based on the types of spaces that become available, not based on the date an applicant was accepted on to the wait list. Upon entering the gallery as a Guest Member, you will be required to pay \$420.00 for your six-month membership and an additional \$50.00 joining fee that goes towards the operation of the gallery.
- Guest members commit to a 6-month trial period with the gallery at the end of which their guest membership will be reviewed and voted upon by the Full members present at a general meeting. The guest membership may be renewed for an additional 6 months. The artist may be made a Full Member, or their membership may be declined. Full membership is approved based on continued quality of artwork, an adequate supply of art for sales, cooperation involving duties in the gallery, and prompt payment of dues.

Gallery Operations and Member Obligations:

The gallery is administered by the entire membership of approximately 42 members overseen by an elected Executive Board made up of 2 Co-Directors, a Treasurer, secretary, and 5 curators. Members, in addition to their calendar duties, are expected to help with extra work needed to keep the gallery functioning (administrative positions, special projects, demos, etc.). These positions are Filled on a voluntary basis but are necessary to the smooth operation of the gallery.

The gallery space is maintained through the collection of dues from membership which are currently \$420.00 for a six-month period (Jan-June and July-Dec). Dues are collected at the beginning of the six-month period, twice a year. Dues pay the rent and utilities on the space.

Amapola Gallery receives a **10% commission** on all sales run through the gallery. This portion of the gallery income goes towards the operating costs of the gallery such as advertising, supplies, open houses, space improvements, etc. Checks for sales are issued to artists monthly with a statement itemizing sales

The gallery is open 7 days a week from 10 am to 5 pm. Because it is a cooperative gallery all members are required to work in the gallery. A calendar is posted covering a period of approximately 5-6 weeks and each member must sign up for 2 workdays on each calendar. Two members will staff the gallery each day and are required to perform the housekeeping duties posted for the day on which they work. If something happens and a full member is unable to work on their scheduled day a substitute may be hired for \$50.00 per day. Guest members need to contact a director to make arrangements if they are unable to work their scheduled days.

The gallery is divided into display areas providing each paying membership an individual space for their work. The display areas are roughly divided into walls, cubes and enclosed spaces as determined by the curators. A member will rotate his/her work from one display area to another during “curating” that occurs 4 times a year. Members are expected to adapt to the variations in spaces as they rotate through the gallery. Amapola provides insurance for liability on the property only. Members who want their work insured must obtain coverage themselves.

Main Points:

- **Joining Fee: \$50.00 due upon joining the gallery**
- **Initial Membership fee: \$420.00 for 6-months due upon joining the gallery**
- Guest membership period 6 months
- Membership dues for all permanent members: **\$420.00 for 6 months due Jan 1st and July 1st**
- All members, including guest members, must work 2 shifts during a calendar period of approximately 5- 6 weeks
- Guest members are expected to work all of their shifts during their first 6 months • Amapola Gallery takes a 10% commission on all sales
- Checks for sales are issued each month
- Jury results may either be:
 - Declined for membership
 - Accepted to wait list; there are no spaces currently available
 - Accepted an offered membership if there is an opening

Thank you for your interest in our gallery. We look forward to meeting you.

For questions, contact Amapola Gallery at (505) 242-4311. Return completed application to Amapola Gallery at the above address or bring it in.

Please retain this cover letter for reference

Application for Amapola Gallery Membership

Name: _____

Address: _____

City: _____ Zip code: _____

Phone: Home: _____ Work: _____ Home: _____

Zip code: _____

Best time to reach you and at which number: _____

Email: _____

Jurying for; please mark all that apply.

Wall Art Crafts (Cube Space) Jewelry/Enclosed Case/Small items

Please note each of these are separate spaces. You will fill only one for each membership.

Would you be willing to have your work photographed for internal administrative purposes only during jurying? Images will remain with your application in the event you are wait-listed and used for reference in filling available spaces and in determining full membership. Declining will not affect your application in any way. Yes, No

Medium: Please mark the medium you are submitting

| | | |
|--|--|---|
| <input type="checkbox"/> Acrylic | <input type="checkbox"/> Oil | <input type="checkbox"/> Watercolor |
| <input type="checkbox"/> Mixed media wall art | <input type="checkbox"/> Photography BW | <input type="checkbox"/> Photography Color |
| <input type="checkbox"/> Textile, Woven | <input type="checkbox"/> Textile, batik | <input type="checkbox"/> Textile, clothing |
| <input type="checkbox"/> Stained glass | <input type="checkbox"/> Fused Glass, decorative | <input type="checkbox"/> Fused Glass jewelry |
| <input type="checkbox"/> Ink, drawing | <input type="checkbox"/> Drawing, pencil | <input type="checkbox"/> Paper, wall art |
| <input type="checkbox"/> Pottery, functional | <input type="checkbox"/> Pottery, decorative | <input type="checkbox"/> Pottery, decorative wall |
| <input type="checkbox"/> Jewelry, precious | <input type="checkbox"/> Jewelry, beads | <input type="checkbox"/> Jewelry, _____ |
| <input type="checkbox"/> Wood, functional | <input type="checkbox"/> Wood, decorative | <input type="checkbox"/> Wood, furniture |
| <input type="checkbox"/> Sculpture, metal | <input type="checkbox"/> Sculpture, stone | <input type="checkbox"/> Sculpture, _____ |
| <input type="checkbox"/> Craft, decorative _____ | | |
| <input type="checkbox"/> Craft, functional _____ | | |
| <input type="checkbox"/> Wall art _____ | | |

Please describe your work (techniques, materials, etc.)

How long have you worked in this medium? _____

List juried arts and crafts shows/exhibits you have participated in:

List awards or other recognition

List any other galleries where you have exhibited including current:

Name _____ City _____ State _____ Dates _____

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List any arts organizations that you have/currently participated in: _____

How did you hear about Amapola Gallery? _____

Do you know current/past Amapola members? _____

Do you have any sales experience? _____

Do you have knowledge in any other craft/media? _____

PLEASE ATTACH A COPY OF YOUR RESUME IF AVAILABLE

I understand the concept of a cooperative gallery and am willing and able to comply with the obligations of being a member of Amapola Gallery.

Signed _____ Date _____

Below for Amapola Administrative use Only

Date application received: _____

Date applicant notified of jurying date _____ Member notifying _____

Date of jurying: _____ Results: ___Declined ___Accepted ___Wait listed

Applicant notified of results: Date _____ by member _____

Amapola Gallery Membership Application

Revised June 2026 KW